

Kevin Thompson – Resume

Kevin Thompson

78 Ivy Chimneys Road

Epping

CM16 4EP

#: +44 (0) 7535877400

@: kevinthompson.sound@gmail.com

PERSONAL STATEMENT:

I am a London based audio and video engineer with over 10 years industry experience including hands-on technical roles up to account and project management. Having held senior positions within the technical departments of major sporting venues as well as developing a freelance career spanning numerous aspects of the industry I have a good understanding and skillset of the Event, Film, Broadcast, Music and Audio-Visual sectors.

I have a full, clean UK driving licence, I am well travelled and have up-to-date travel vaccinations and I am available to work worldwide.

SKILLS:

- Account Management – Managing client relationships and expectations, delivering events from conception to on-site delivery and maintaining a balance between operational and financial success.
- Project Management – On-site event delivery. Event pre-planning.
- Live Sound Reinforcement; competent with analogue and digital consoles; Yamaha QL Series, LS9, M7, Soundcraft Vi, Si, Digico, Behringer X32 etc.
- Sound Recording; Hardware and Software based. Microphone types/placement, advanced recording techniques, Location and studio experience inc. broadcast. Field mixers, recorders, wireless systems (Shure, Wisycom, Lectrosonic).
- AV – Rigging and operating various sound, light and video equipment/systems including LED, projection and video switching; analogue way, barco, Kramer etc.
- Good computer skills; Mac OS X and Windows, Powerpoint, Keynote.
- QLab, Playback pro, VLC etc.

LICENCES/TICKETS:

- Full, Clean UK driving licence
- Full, Clean UK motorcycle licence
- IPAF – Scissor lift and cheery picker licence
- DANTE Level 2 Audio Networking Certificate
- Certificate in portable appliance testing (PAT)
- Enhanced CRB check
- Location wildlife sound recording certificate with Chris Watson (David Attenborough's Sound Recordist).

QUALIFICATIONS / EDUCATION:

2005 – 2008: University of Derby, Kedleston Road, Derby.
BSc (Hons) Multimedia Technology and Music Production – 2:1.

2003 – 2005: Burton College, Staffordshire.
BTEC National Diploma: Music Technology – Triple Distinction.

2002 – 2003: Burton College, Staffordshire.
NCFE: Sound Engineering and Studio administration – Fully achieved.

1997 – 2002: William Allitt High School, Newhall, Derbyshire.
G.C.S.E's: Music (A), English language (A), English literature (A), Mathematics (B), Science; *double award* (B) (B), Drama (B), German language (C), Food technology (D)

EMPLOYMENT HISTORY:

Nov 2018 – March 2019: Account Manager (Venue – Lord’s Cricket Stadium) – Aztec Event Services, London.

Duties – Maintaining client relationships. Handling projects from initial conception to on-site delivery. Managing junior team members. Tendering for new contracts/accounts. Paying attention to the business’ commercial interests. Maintaining margins and hitting sales targets whilst delivering large corporate conferences and awards shows to the highest standard.

July 2017 – April 2018: Account Manager (Large Corporate events) – Aztec Event Services, London.

Duties – Maintaining client relationships. Handling projects from initial conception to on-site delivery. Managing junior team members. Tendering for new contracts/accounts. Paying attention to the business’ commercial interests. Maintaining margins and hitting sales targets whilst delivering large corporate conferences and awards shows to the highest standard.

Oct 2011 – June 2017: Freelance – AV Technician (Sound biased)

Duties – AV installer/operator; Sound reinforcement systems, digital consoles, line array systems, lighting, video projection, LED, video Screens, video Switchers, Video conferencing.

Jan 2012 – Jan 2016: Technical Director – Catman Boogie Events and Entertainment, Essex.

Duties – Built, maintained and operated a commercial studio with a business partner. Managed bookings, studio admin and engineered recording sessions; music, voice over, filming, rehearsal.

Oct 2011 – Oct 2014: Technical Support – Riddlesdown Collegiate, Purley, Surrey.

Duties – Managing the technical aspects of all events within the collegiate. Maintaining/operating two large performance spaces; generic lighting, intelligent lighting fixtures and professional sound reinforcement. Maintaining AV kit throughout the facility. Advising and purchasing equipment upgrades. Operating/maintaining a 48-channel Pro-Tools studio. Running a weekly technical club aimed at engaging and teaching students live sound and lighting principles, many of whom were then accepted onto the Brit Schools technical theatre course.

Aug 2010 – Oct 2011: Senior Technician (Emirates Football Stadium) – Aztec Event Services, London.

Duties – Managing the technical aspects of all events in the stadium. Rigging/operating conference and exhibition audio/video equipment. Leasing with clients, organising crew/additional freelance staff resources. Equipment maintenance and stock management.

REFERENCES:

Available on request.